



HANDWOVEN PHOTOGRAPHY
CARLA APARICIO



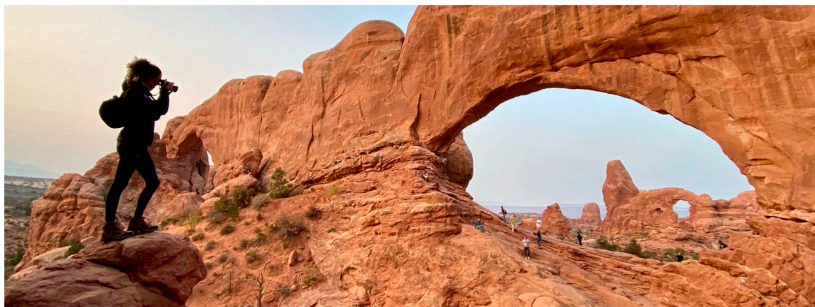
HANDMADE
Valentina Casale



CARLA APARICIO

1974, MEXICO CITY

My life and my art have been going through many stages of **transformation** into new dimensions. **Hand weaving my photography** has been one of these **new manifestations**. I have the honor to co create and collaborate with **TheArtRug**. We are uniting **intentions, cultures and being part of the interconnected web of creative souls**.





THEARTRUG by Valentina Casale

Translating **Carla's art into fiber**, the language I speak as my mother tongue, has allowed me to look at this familiar craft with a renewed sense of wonder. Through this collaboration, I use **the medium I love and breathe**, in a new light, elevating the craft to higher levels of **meaning, creativity, and design**. Photography and fiber art coexisting in harmony, **one flowing into the other**, birthed out of art, design, craft and passion.





5 ELEMENTS COLLECTION

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RUGS AND TAPESTRIES. 2018 - ON GOING



In the process of reaching an internal balance, my project of the 5 elements is manifested in 2018.

A certain element inspires me, I photograph it and that image is woven and transformed into object art, that rug or tapestry is taken from the original element and transformed back into a new image from where it came but now loaded with intention, collaboration and interconnection.

FIRE - Ignites, it is necessary to transform, it burns old unnecessary and creates new beginnings, new versions of ourselves.

WATER - Flows, cleanses, nourishes and renews.

EARTH - Connects to the origin. It represents stability, centeredness and safety.

AIR - Purifies, elevates, makes everything move, and gives space for opening and possibility.

SPACE - The more subtle of all but the one that contains and embraces all elements. Our connection to our soul, our Divinity



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Valencia Castell

TAPESTRIES

PUEBLA, MEXICO.

Interpreting photography through textures created by different stitches in the fabrics. A game of heights and thicknesses of wool threads that give depth and movement.

Inspired on "Velos de la mente" collection



Title: AGUA
Date: 2021
Dimensions: 90 x 140 cm (36 x 55 in.)
Materials: 100% New Zealand Wool
Hand made in Mexico
Price: \$2000 USD



Title: FUEGO
Date: 2021
Dimensions: 120 cm (47 in.)
Materials: 100% New Zealand Wool
Hand made in Mexico
Price: \$2000 USD



Title: TIERRA **SOLD**
Date: 2021
Dimensions: 130 x 130 cm (51 x 51 in.)
Materials: 100% New Zealand Wool
Hand made in Mexico
Price: \$2000 USD



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Valerius Casale



Title: ESPACIO

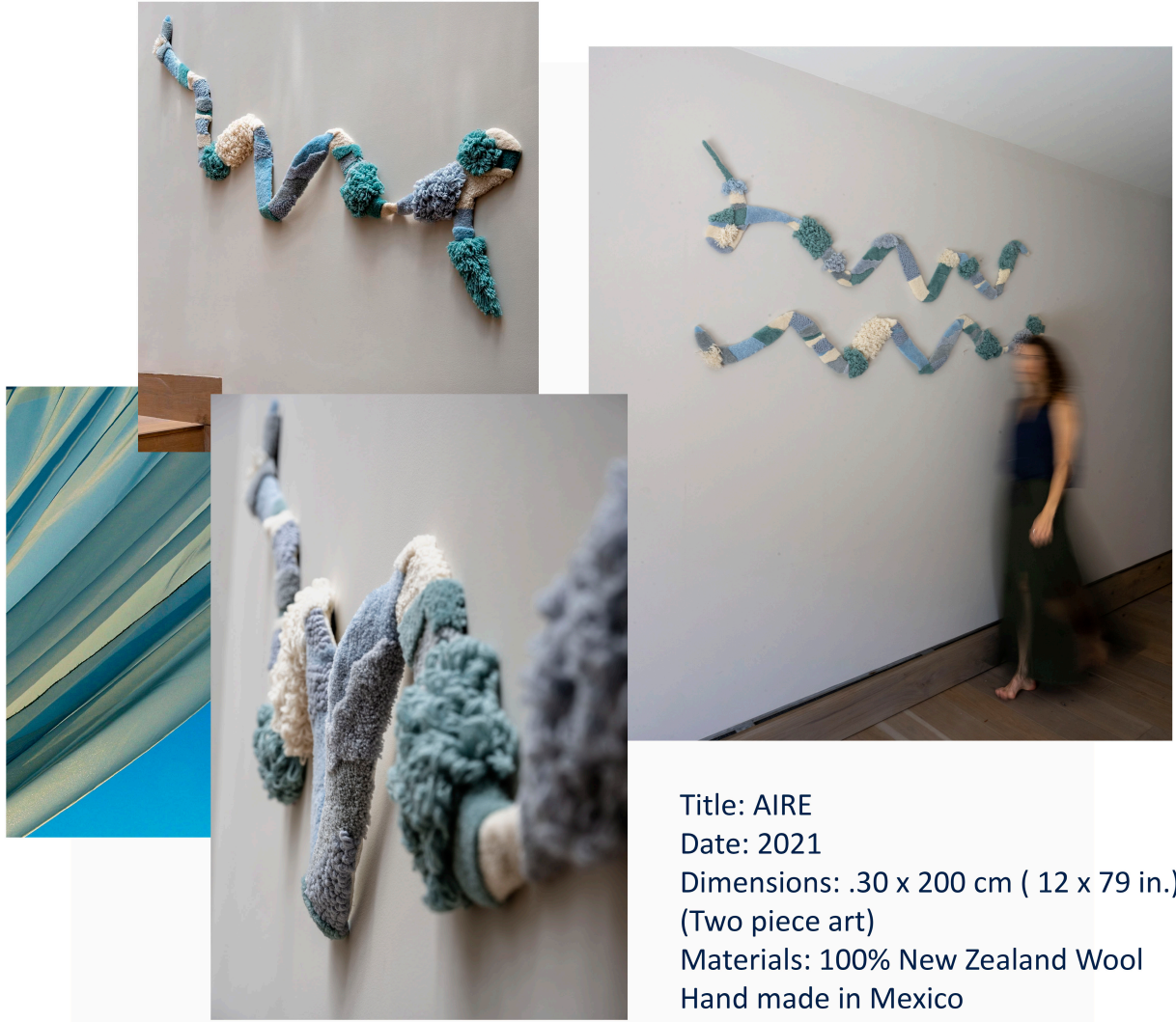
Date: 2021

Dimensions: 120 x 160 cm (47 x 63 in.)

Materials: 100% New Zealand Wool

Hand made in Mexico

Price: \$2000 USD



Title: AIRE
Date: 2021
Dimensions: .30 x 200 cm (12 x 79 in.)
(Two piece art)
Materials: 100% New Zealand Wool
Hand made in Mexico
Price: \$1600 USD

CURRICULUM VITAE CARLA APARICIO

EDUCATION

2022 - Colorado. Summer Program. Photographic Collage: An Exploration of Photography & Painting. Anderson's Ranch Art Center.

2002-2004 - Santa Monica, CA. SANTA MONICA COLLEGE - Occupational Certificate: Photography

2003 - Venice, CA. JULIA DEAN - Workshop: Black and white printing

2000 - Los Angeles, CA. UNIVERSITY OF CALIFORNIA, LOS ANGELES - Course: Photography

1998 - Mexico City, Mexico. ANAHUAC UNIVERSITY - Bachelor: Communication & Advertising

EXPERIENCE

2021. MEDITATION & The mind Module Certificate, 60 hrs Kia Miller, RBY. LA, CA.

2018 - PRESENT. Transforms her photography into tapestries and gets FOTOGRAFÍA TEJIDA A MANO® and HAND WOVEN PHOTOGRAPHY™

2016 - PRESENT. Brand development PHOTOGRAPHY & YOGA "The art of experience"

2015 - 2016. Artist in Subjectnyc.com

2012 - 2015. Teacher Certification. Marcos Jassan Yoga, 500 hours.

EXHIBITIONS

2021 - 2022. ACALA, Casa Lamm, Mexico City.

2016 - 2020. Proyecto nonameart_mx, Museo Tamayo Mexico City, Museo Nacional de San Carlos, MUNAL CDMX,

2012. De la Dualidad a la Unidad, Instituto Cultural Cabañas, Guadalajara y Casa Lamm, Mexico City. In collaboration with Laura Plancarte

2011. Self Reflections, Mexico City, Fotoseptiembre.

2009. Expo Colectiva Casa Lamm y sus Artistas.

2009. Mujeres en el Arte, Fundación Telmex. Auditorio Nacional, Mexico City.

2009. "33" Casa Lamm, Mexico City.

2008. "33" Studio 3, Los Angeles, CA.

2007. Galería Múltiple. Mexico City.

2006. "Sintiendo de Lejos", Casa Prunes, Mexico City.

2006. "Sintiendo de Lejos", Casa Lamm, Mexico City.

2005. "Hecho a Manos / Made by Hands". Consulado General de México, Denver, Co.

COLLABORATIONS

2022. Worked hand-in-hand with Mazahua women to embroider the 5 elements of nature into their garments.@Punto MX.

2021-2022. Photographic production for a commemorative book of 10 years of yoga instruction for Estelar Yoga

2020 - PRESENT. HANDWOVEN PHOTOGRAPHY™ with The Art Rug, Blossom Rugs, and Punto MX.

2020 - PRESENT. ACALA collection of photographic interventions with acrylics and mixed techniques with @tayxacurart y Galería Casa Lamm Mexico City.

2020. Online Summer Program: YOGA & Photography and @humansustainabilityproject and @totality_living. Yoga practices and photography workshops for children and teenagers in L.A, CA.

2018-2020. POPUPinColoradoUSA@hyggelife, @vailvalleywellness, @vailmtncoffee, @siemprevivaclathing.

2019. Mountain Soul Yoga, photographic audiovisual experience with practice in Edwards, Colorado.

2018 - PRESENT. HANDWOVEN PHOTOGRAPHY™ & Blossom Rugs from Nepal begin to weave a collection of rugs and object art.

2011. Still photography for the short film "Bipolar", London with director Laura Plancarte.



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